

Rachele Brooke Smith Filmography

In one of her first leading roles, Rachele starred opposite Kenny Wormald (Footloose) and Peter Gallagher in the 2008 film, CENTER STAGE: TURN IT UP. In 2009, she played “Avery” in the latest installment of the BRING IT ON franchise, BRING IT ON: FIGHT TO THE FINISH. In it, Rachele’s character faced off against Christina Milan, becoming one of the most talked about cheerleading films since the original.

Rachele can also be seen as the lead “Sienna Montez” in POP STAR opposite Christian Serratos. She also stars in THE CLOTH, a thriller with Danny Trejo and Eric Roberts along with the inspirational films A MATTER OF TIME and ALTERED REALITY. She just finished shooting along side Ryan Gosling and Russell Crow in their new film, THE NICE GUYS, and will be starring in a new suspense thriller along side Christopher Lloyd and Josh Stewart, called COLD MOON.

As a dancer, Rachele has been featured in Robert Zemekis’ A CHRISTMAS CAROL, the Zac Efron/Matthew Perry comedy SEVENTEEN AGAIN and as the dancing Chipette “Janette” in ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL.

Rachele danced as an “Ironette” in IRON MAN 2 and also starred as a featured dancer in the musical BURLESQUE, starring Cher and Christina Aguilera. On the small screen, Rachele Brooke Smith was featured in ABC’s critically-acclaimed drama series ELI STONE this past fall. In 2010 Rachele had a number of appearances on the critically acclaimed hit GLEE, most notably as a featured dancer in the season premiere episode “Britney/Brittany.” More recently, as an actress, Rachele recently guest starred TWO AND A HALF MEN as Stacy and on FX's Anger Managment as the character Chelsea, and the CBS comedy HOW I MET YOUR MOTHER as the beautiful “Lady in Red” for their Thanksgiving episode and also made an appearance in the final season of HBO’s ENTOURAGE. Recently, she has appeared in music videos for two distinguished artists, John Legend and Andre 3000.